



Year 2 Curriculum Overview 2023-24

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E.	Old Testament Stories and prayers Sharing in the life of Jesus (1)	Sharing in the life of Jesus (2) Advent Christmas (1)	Christmas (2) Parables, Miracles and special celebrations	Lent Holy week	Easter Pentecost	The Mass
The children will also be taught about the elements of the Mass throughout the year.						
English	<p>Fiction: Description Text: The Barnabus Project by The Fan Brothers Focus: character description using expanded noun phrases and simple punctuation.</p> <p>Poetry: List Poems 1 Texts: Wings by Pie Corbett and At the end of the school</p>	<p>Poetry: List Poetry 2 Focus: Fireworks</p> <p>Fiction: character description and short story Key Text: The Way Home for Little Wolf by Rachel Bright Focus: Use descriptive language and consistent tense to describe characters</p>	<p>Fiction: Tales with a Twist: Alternative version of a Fairy Tale Key Text: The Goldilocks Project Focus: explore the features of traditional tales then plan and write an extended narrative with innovated plot structure.</p>	<p>Fiction/ Non fiction: Personal and fictional recounts Text: Class 2 at the Zoo by Julia and The Owl and The Pussycat by Edward Lear Focus: Write first person recounts using adverbs of time to aid sequencing, and maintaining consistency in tense and person.</p>	<p>Fiction: Books by the same author Key Text: Gorilla by Anthony Browne Focus: Using the key text as a stimulus, create character and setting descriptions before planning and writing an extended narrative with</p>	<p>Fiction Letters and postcards Text: Dear Teacher by Amy Hubbard Focus: writing fictional and personal letters using informal language.</p> <p>Non-Fiction: Biography Focus: History Significant individuals- Rosa Parks and Emily Davison</p>

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	<p>assembly by Simon Pitt Focus: Simple list descriptive poems and word play.</p> <p>Non Fiction: Instructions Focus: Write factual and fantasy instructions e.g. How to turn your teacher into a toad.</p>	<p>and add detail to a short narrative.</p> <p>Non fiction: Non-chronological reports Key Text: Wolves by Emily Gravett and The Ways of the Wolf by Smiti Prasadam-Halls & Jonathan Woodward Focus: Use key features of information text to create a report about a wolf</p>	.	<p>Poetry: List Poetry 3 Focus: Poems by Joshua Siegel and James Carter Focus: Enhance description through use of similes and simple metaphors.</p>	<p>innovated plot structure.</p> <p>Poetry: Diamante Poems. Focus: Cross Curricular links</p>	<p>Additional opportunities for writing across the curriculum</p>
Maths	Number and place value, including comparing and		Number -Multiplication and division		Position and Direction	

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	<p>Basic skills – log on/ create and save a word document.</p> <p>Purple Mash Unit: Coding Understanding algorithms, using repeat and timer commands, debugging and creating programmes.</p> <p>On- line safety</p>	<p>Purple Mash Unit: Spread sheets Creating and editing a spreadsheet including using pictures and creating block graphs.</p> <p>Online Safety</p>	<p>Purple Mash Units: Presenting Ideas Using a variety of software applications to manipulate and present digital content and information.</p> <p>Online safety</p>	<p>Purple Mash Units: Effective searching Understanding how to safely search the internet.</p> <p>On-line safety</p>	<p>Purple Mash Unit: Questioning Developing skills using binary trees and databases.</p> <p>On-line safety</p>	<p>Purple Mash Unit: Creating Pictures Using a paint programme to create a range of art based on the work of famous artists.</p> <p>On-line safety</p>
History	<p>The Gunpowder Plot: (Significant events beyond living memory Learning about the reasons behind the Gunpowder Plot, the characters</p>	<p>Why we Remember: (Significant events of national importance) Learning about why we wear poppies and how life</p>				<p>Local History; Exploring the history of Mary Stevens Park and the impact the Stevens family had on life in Stourbridge.</p>

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	involved and their fate.	on the Home Front changed during WW1.				
Geography			Geographical skills and fieldwork: Use observational and fieldwork skills to describe the locality of our classroom, school and the surrounding area; using maps and ariel photographs to explore the local area; create a range of maps and keys to represent the key features.		Let's Visit Mexico Recognising the physical and human features of Tulum in Mexico; exploring the culture and lifestyle of people in Mexico and comparing to life in the UK.	
Art	Lines and colour Using the work of Paul Klee as a stimulus, children will explore line and a range of	Shape Children will investigate shape and colour in art through the			3D Art Taking inspiration from the work of and Alexander	

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	watercolour techniques.	work of Wassily Kandinsky			Calder, children will explore mobiles and stabiles before creating their own 3D structure.	
D&T		Fairground wheels	Cooking	Moving Monsters	Baby Bear's Chair	Pouches
Music	<p>Music Me Children learn to sing and then play the song 'Once a Man Fell in Well' using tuned percussion, adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody.</p>	<p>Nativity Production Learning songs to perform as part of the KS! Nativity production.</p>	<p>Traditional Stories Children are introduced to the instruments of the orchestra and practice identifying musical instruments as well as composing music based on familiar stories.</p>	<p>Myths and Legends Listening to music to tell stories from famous myths and legends, children develop their understanding of musical language and how timbre, tempo and dynamics affect the mood of a song.</p>	<p>On the Island Taking inspiration from the British Isles, children compose soundscapes to represent the contrasting landscapes of the UK: seaside, countryside and city.</p>	<p>Animals Children use instruments to represent animals, copy rhythms, read simple notation and learn a traditional African call and response song, before creating their own call and response rhythms.</p>

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P.E	<p>P.E. 1 Teamwork: Learning about effective team work and applying simple strategies to solve problems.</p> <p>PE 2: Gymnastics RB Sports</p>	<p>PE 1: Health and Wellbeing: Circuit activities to develop balance, control and coordination.</p> <p>PE2: Dance (Festivals) Developing rhythmic responses and contrasts of speed, shape, direction and travel.</p>	<p>PE 1: Hands 1 Developing dribbling, passing and receiving skills.</p> <p>PE2: Linking Exploring different ways to link movements and balances.</p>	<p>PE 1: Feet Develop understanding of dribbling, passing and receiving.</p> <p>PE 2: Multi skills RB Sports</p>	<p>PE1: Dodging Introducing principles of attack and defence and learn how to dodge.</p> <p>PE 2: Dance</p>	<p>PE 1: Jumping Learning to jump in combination and to link jumps.</p> <p>PE 2: Games for Understanding Developing attack and defence strategies and applying them to team games.</p>
PSHE	<p>Living in the wider world Growth Mindset Recognising the special people in our lives and how they help us to live in the wider world*.</p> <p>RSE: Ten: Ten KS1 Module 1, Unit 2: I am Unique</p>		<p>Relationships</p> <p>RSE: Clean and Healthy (x2) – Ten: Ten KS1, Module 1, Unit 2 Girls and Boys - Ten: Ten KS1, Module 1, Unit 2 Who is my neighbour? - Ten: Ten Module 3, Unit 1</p>		<p>Health and well being Transition activities</p> <p>RSE: Three in one- Ten: Ten KS1, Module 3 Unit 1 The Communities We Live In - Ten: Ten KS1, Module 3, Unit 2</p>	

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	Ten: Ten KS1 Module 1, Unit 3: Feelings, Likes and Dislikes: Feeling Inside Out and Super Susie Gets Angry. Ten: Ten Module: Let the Children Come Anti-bullying activities		Cycle of Life - Ten: Ten KS1, Module 1, Unit 4 E-Safety			